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Beth De Stasio named to Genetics Society of America board

Samuel Flood
Staff Writer

Professor of Biology and Raymond H. Herzog Professor of Science Elizabeth De Stasio was elected to serve as a member of the executive board of the Genetics Society of America in a recent vote taken by the GSA membership.

Nominated by a fellow Lawrence alumnus, David Arnosti '82, De Stasio will serve as a member of the education subcommittee in a new position designed to look at educational issues related to the teaching and researching of genetics in undergraduate programs around the country.

When asked about her selection, De Stasio said, "I was surprised, and I'm very pleased [by

the selection]. I think it's great that the membership chose someone from a small college where education is taken so seriously."

She added that, to her knowledge, the GSA has never before selected a board member from a small undergraduate institution. Current board members hold positions at various research institutions around the country, including Princeton, Michigan University Medical School, Harvard Medical School, Cornell University and the Duke University Medical Center.

The GSA is the preeminent organization in the United States in the field of genetics. Formed in 1932, the organization promotes a four-fold mission, which includes "investigation of inheritance and heredity ... interaction among

geneticists ... communication of discoveries ... and education of students and the public." With more than 4,000 members, the GSA is one of the largest such organizations in the world.

The GSA writes policy statement suggestions that go out to governmental organizations and reports that are sent to members of Congress. These reports often contain policy suggestions and recommendations for action on certain issues.

Among the issues the GSA has been involved in on Capitol Hill are the Genetic Privacy Act and recombinant DNA. The GSA also publishes the scholarly journal *Genetics*, one of the flagship journals in the world on genetics.

De Stasio has published two

articles in *Genetics*, most recently with Lawrence student Nathan Goodson-Gregg, and she is a regular attendee of the GSA meeting on the *C. elegans* worm, which is De Stasio's primary research organism.

After graduating from Lawrence in 1983 with a degree in biology, De Stasio went on to earn a doctorate in the area of molecular biology, cell biology and biochemistry from Brown University in 1988. She has been teaching at Lawrence since 1992, and she was named the Raymond H. Herzog Professor of Science in 1999. De Stasio was awarded a 2009 Fulbright Scholarship for Research to do work at the Karolinska Institute in Sweden.



Photo by Alex Kohnstamm
De Stasio has been recognized for her excellence in genetics pedagogy.

MLK Jr. Day draws diverse crowd of volunteers

Rebecca Carvalho
Staff Writer

Monday, Jan. 18, Lawrence University promoted a long Martin Luther King Jr. Day of celebrations. The day included opportunities for volunteering around the Fox Valley community, the volunteer fair, which brought organizations from around Wisconsin to campus, and a celebration with Reverend Wanda J. Washington at the Memorial Chapel.

At the volunteer fair, Lawrentians interested in volunteering found more than 30 organizations handing out information about their volunteer programs in the lobby of the Warch Campus Center. The fair also attracted volunteer-oriented members of the Appleton community.

St. Paul Elder Services, a Catholic-sponsored institution in Kaukauna, was interested in coming to campus to try and attract music-oriented students to volunteer with them, saying they noticed that music had a positive influence on the elderly with whom they work.

Among other organizations, the Haiti Music School Relief Fund received a lot of attention from Lawrence students. The group promoted the benefit Jan. 20 concert, Concert for Haiti, and a classical music concert Feb. 6, title still to be announced. The group also took up a collection during the fair.

Martin Luther King Jr. Day ended with a program at the Memorial Chapel, sponsored by Toward Community: Unity in Diversity, a non-profit organiza-



Photo courtesy of Mary Ellyn Vicksta
Lindsey Ahlen and Kaitlyn Herzog volunteered in a children's classroom.

tion which meets quarterly to address advocacy needs and to plan community events, as well as by the Lawrence University Office of Multicultural Affairs.

The program attracted outside media coverage, including from the *Appleton Post-Crescent*, as well as a large presence from the Appleton community.

Adding to the community presence was the presentation of the Jane LaChapelle McCarthy Unity in Diversity Award to businesswoman Kathi Seifert.

The presentation also honored five Appleton schoolchildren, ranging from grades two to 12, who won an essay contest on how Martin Luther King Jr. influenced their lives.

Washington, who was born and raised in Chicago, Ill., was the main speaker of the evening. She was the first African American female

in the United Church of Christ to start a new church in Wisconsin, the Grace United Church of Christ, which was founded in Milwaukee.

Reverend Washington told her audience that what she likes the most about King is how he "made the word 'love', which is a noun, become a verb, which means action. It mandates to respect everybody."

Reverend Washington also said that if a person wants to make a difference he or she can always start.

"There's something that could be done right where you are. Then move forward," she said. Her speech also mentioned Barack Obama's presidency, which she celebrated.

Washington noted that every "child should have access to higher

See **MLK Jr. Day** on page 2

Concert for Haiti raises funds for relief, long-term reconstruction

Alicia Bones
News Editor

Hastened by the devastating earthquake that hit Port-au-Prince, Haiti Jan. 12, Lawrence University musicians and other interested philanthropists came together for a Concert for Haiti at Lawrence Memorial Chapel on Jan. 20.

The concert, featuring a variety of musical acts, photographs, videos and personal narratives about the country, raised money for long-term rebuilding initiatives for Port-au-Prince's Holy Trinity Music School, as well as for the American Red Cross.

Lawrence has longstanding ties to the Holy Trinity Music School. Cello professor Janet Anthony began visiting the school in 1996, offering her services in conducting, music history and private lessons to students.

Throughout the rest of the decade, Anthony spurred more than 40 Lawrence students and faculty to spend time at the school, performing similar duties and improving their own pedagogical skills.

Along with Anthony, two students, seniors Carolyn Armstrong and Lindsay Schwartz, were instrumental in coordinating the benefit, the planning for which began in earnest last Thursday.

Musicians, including a quintet from the Lawrence brass department, the Milwaukee Lutheran High School Select choir, and Madison's Robby Schiller of the Blueheels, came to perform. The concert also featured WLUC Fox 11 anchors

Tom Milbourn and Michelle Melby as hosts.

In addition, the benefit featured videos and photographs to give concertgoers another perspective on the country, before and after the earthquake. Senior Stephen Anunson spent three-and-a-half weeks in the country this past winter, filming a documentary about the music school with Armstrong.

"When we got back [to the U.S.] and the earthquake happened, we were already in this immediately connected position to the places that were devastated. And we have the most recent footage taken of this music school," Anunson said.

The death toll from the Jan. 12 earthquake is estimated at more than 200,000 Haitians. Another earthquake the morning of Jan. 20 — with a magnitude of 5.9 on the Richter scale, smaller than the earlier earthquake's 7.0 — brought down more buildings in the region. Millions of Haitian refugees are still in need of basic supplies and medical care.

While immediate relief is desperately needed, Anthony also stressed the importance of long-term restoration plans. She stated a commitment to rebuilding the music school, which she said was "the most important music program in the country."

Before the destruction, the school had five orchestras, three bands, and a boy choir, Les Petits Chanteurs, amongst other ensembles.

See **Concert** on page 2

5-DAY WEATHER FORECAST

Source: weatherbug.com



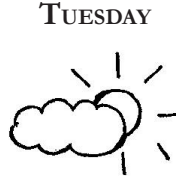
SATURDAY
Hi: 35°F
Lo: 33°F
Freezing Rain



SUNDAY
Hi: 36°F
Lo: 25°F
Light Snow



MONDAY
Chance of light snow



TUESDAY
Partly sunny



WEDNESDAY
Partly sunny

Two new environmental initiatives spur campus awareness

Amy Sandquist
Staff Writer

In an effort to promote sustainability and environmental consciousness, Lawrence is taking on two projects this term, The Small House Challenge and RecycleMania.

The Small House Challenge encourages students living in small campus houses to reduce their consumption of natural gas through incentives and competition. Lawrence chose to focus on reducing natural gas consumption, instead of other utilities, because measuring electricity and water consumption in some places on campus is difficult.

The challenge, facilitated by Greg Griffin, director of the Warch

Campus Center, is modeled on a program at Beloit College, a program in which students living in small residences receive money when their consumption of energy decreases and pay the college money when their energy consumption increases. Unlike Beloit College, however, Lawrence's program is voluntary, does not offer cash incentives, and threatens no monetary consequences.

So far, six campus houses have volunteered to take part in the three-month program that will compare the houses' natural gas use to data from previous years.

Griffin elaborated on the details of the program, saying, "The energy used will be adjusted for degree heating days" in case this year's winter is colder than past winters. If the houses save

natural gas, the money saved will be returned to the houses in the form of additional program money for spring term.

As an added incentive, Green Roots, Lawrence's sustainable energy initiative, will double the amount of money returned for the house that saves the most natural gas.

The Small House Challenge will help each participating residence throughout the three months by providing them with ongoing feedback about energy usage, offering tips about how to reduce energy consumption, and advertising each house's participation so that the Lawrence community is aware of the energy saving initiative.

RecycleMania is an effort to increase recycling on college campuses, with the goal of making

students aware of the magnitude of their consumption and inspiring students to consume less.

Brittany Oleson, co-president of Greenfire, Lawrence's environmental protection club, reports Lawrence's progress to RecycleMania's international headquarters. Oleson monitors the progress by contacting Waste Management weekly to record the weights of trash and recyclables Lawrence disposes.

Oleson said she believes that marketing the initiative as an international contest will excite students and faculty and inspire them to save the school money and resources by being more aware of the waste that they produce.

Oleson urged students to take immediate action. "Bring a mug to the café instead of getting paper

cups," she advised.

She also encouraged students to "take reusable shopping bags instead of getting plastic or paper sacks, get a reusable take-out container for the café instead of using the nonrecyclable disposables they offer, ask for real silverware and bowls if you're dining in at the café, print less and always print double sided, and purchase fewer individually wrapped items."

For students interested in becoming more involved in campus-wide initiatives like these, Griffin suggests visiting the Green Roots Web site, and Oleson recommends stopping by a Greenfire meeting, which are held weekly in the Sabin House at 9 p.m.

MLK Jr. Day

continued from page 1
education." Her final challenge

for the audience was to "move the word 'love' from a touchy-feely thing into an action verb."

The evening ended with the audience at Memorial Chapel

holding hands while singing in unison "We Shall Overcome," led by Lawrence student Sirgourney Tanner.

Concert

continued from page 1

Anthony read a recent e-mail from the Rev. David Cesar, a Catholic priest and director of the Holy Trinity School, citing his commitment to rebuilding the school. In the letter, Cesar said, "If we are alive, we believe that God has a special mission for us, and we are committed to rebuilding the cathedral and music school."

Salle Ste Cecile, Haiti's only concert hall, was also completely destroyed.

"There are many people in Haiti that believe that these music schools might save Haiti,"

said Anunson. "There's a feeling of hope that music inspires in people."

Another Haiti benefit concert is planned for Feb. 6.

Contributions are still being accepted for both the Holy Trinity Music School Rebuilding Fund and the American Red Cross.

To contribute to the Holy Trinity Music School Rebuilding Fund, checks should be payable to:

Community Foundation;
memo line: Haiti Music School Rebuilding

Mail to:
Community Foundation for the Fox Valley Region

4455 W. Lawrence St.
P.O. Box 563
Appleton, WI 54912

Or to donate online: <http://www.lawrence.edu/> or <http://www.cffoxvalley.org/donate/>

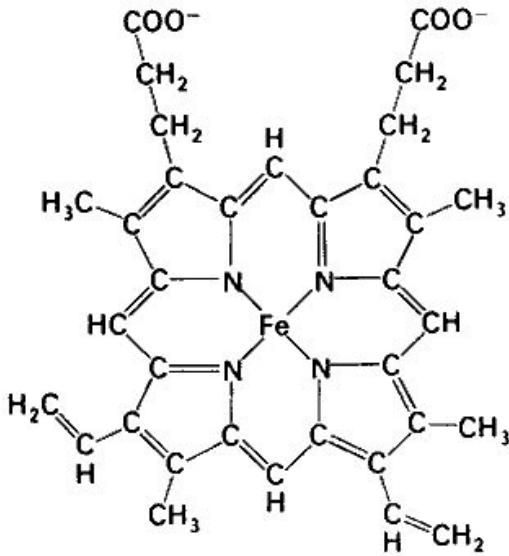
To donate to the American Red Cross, checks should be payable to:

American Red Cross; memo line: Haiti
Mail to:
American Red Cross
P.O. Box 37243
Washington D.C., 20013

Or to donate online: <http://www.redcross.org/>

Correction:

In the Jan. 15 edition of *The Lawrentian* we printed a letter to the editor without a name. The letter was written by Evan Williams. We apologize for the omission.



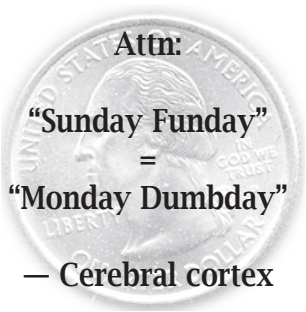
Isn't there something you'd rather be doing?

Write for *The Lawrentian*.

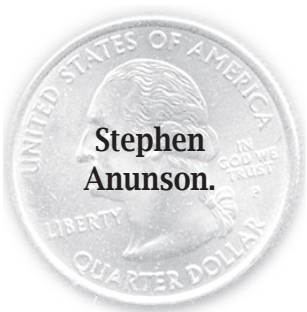
Contact Grace Christiansen at christig@lawrence.edu



25 cents and this could be yours.



Attn:
"Sunday Funday"
=
"Monday Dumbday"
— Cerebral cortex



Stephen Anunson.

In other news...

PORT-AU-PRINCE, Haiti — The death toll from last Tuesday's earthquake has risen to 70,000, about a third of the estimated final count. Authorities have buried the bodies, but they have encountered problems with identifying the dead and burial in mass graves. The U.N. estimates that three million people are in need of food, water, shelter and medical help.

—www.cnn.com

APPOMATTOX, Va. — A single gunman killed or injured a number of people around noon Tuesday. An injured man found on a rural road

spurred authorities to call in more police from throughout the state. The additional forces helped to contain the shooter within a specific area and to evacuate other residents.

—www.bbc.co.uk

BOSTON — Tuesday, Scott Brown, a Republican state senator, was elected to the Senate to fill the seat held by Democrat Ted Kennedy for nearly 50 years. Brown defeated the favored Democratic candidate Martha Coakley, the state's attorney general, with 52 percent of the vote to her 47 percent.

—www.newyorktimes.com

Editors' Picks: January 22 - January 28

Sunday, Jan. 24, 4 p.m. — MSA Cook-in — Hiatt Hall 403
The first event for a new group on campus, the Muslim Students Association.

Monday, Jan. 25, 4 p.m. — Trivia Documentary — Warch Center Cinema
A 45-minute documentary about Lawrence's annual Great Midwest Trivia Contest.

Thursday, Jan. 28, 1 p.m. — "Pray the Devil Back to Hell" — Warch Center Cinema

Following her morning convocation and the screening of the film, Abigail Disney will stay for a question and answer session.

Fish Food For Music Majors



By ERTY SEIDEL - ORGANICDONUT.COM



H1N1

Here are some helpful tips to help avoid the spread of H1N1 and other viruses:

- Cover your nose and mouth with a tissue when coughing or sneezing or cough or sneeze into your sleeve or elbow.
- Wash hands often with soap and water or alcohol-based hand cleaners.
- Avoid touching eyes, nose or mouth as germs spread this way.
- Practice social distancing (6 feet is recommended by the CDC); avoid people with influenza-like illness.
- If you feel ill, stay in your room and rest. If you have a fever and/or flu-like symptoms, seek health care.
- Keep the Health Center informed if you are tested for or diagnosed with H1N1.



H1N1 vaccinations can be received from 9 a.m. to noon and 1:30 p.m. to 4 p.m. Mon. through Fri. at the Health and Counseling Center. No appointment is necessary.



Do YOU have an idea for an event, but no funding?

Put the Class of 1965's money to work!

Past events funded by the Class of 1965 Student Activity Grant include:

- LU Bikes
- Alternative Giving Fair
- Ben Stein

Individuals or groups may apply. Applications are reviewed throughout the year. Applications must be received at least three weeks prior to your event.

Check our Web site for details:
www.lawrence.edu/alumni/65grant

Lawrence alumna Jessie Arlen releases jazz album in Chicago

Stephen Anunson
Photo Editor

Tuesday, Jan. 19, I found myself in Evanston, Ill. with a few other Lawrentians and a room full of eager ears. Among the audience were such post-Lawrence successes as Nora Taylor '09, a full time sass-machine and part time "development apprentice" with the Steppenwolf Theatre Company, and James Antony '09, who is now in graduate school at Northwestern University.

Other die-hard fans and long time supporters filled the Society for the Preservation of Art & Culture in Evanston, an ideal venue for Lawrence alumna and budding artist, Jessie Arlen.

Those of you who know Jessie probably can remember the first time you heard her sing. Aside from the fact that her deep, powerfully sexy vocals sound almost nothing like her usual high-pitched and shy self, her talent as a musi-

cian continues to impress those who have been following her from her start.

The senior class of Lawrence University can be proud that they knew Jessie Arlen, former member of Lawrence Conchordance before she found fame.

Tuesday was the debut of Jessie's first solo album, "Certain Surprises," featuring her favorite jazz standards along with some soulful tunes representing her fiery side.

"Here comes Jessie Fierce," she giggled before unleashing a version of "Is You Is or Is You Ain't My Baby?" that left the crowd eager for more.

At the concert Jessie faced one her biggest fears and performed three originals, one featuring current Lawrence senior, Vince Dyer.

"My New Year's resolution is to write more of my own songs," Jessie stated while introducing her first self-written song, "and I hope to have all original music on my next album."

The self-written tunes featured simple, yet relevant lyrics about love and support with soaring melodies that fit her strong and vibrant vocals.

"Let's get that next album started," Jessie's father and leader of the accompanying band stated after hearing the originals for the first time that night.

Critics describe Jessie as a crossover artist with roots in jazz, and say she is a classification-defying singer who embraces songs in a way that belies her youth.

Her pure, soulful voice lends itself to multiple musical styles and her interpretations both honor the composer's style and intent, and add a very personal and contemporary relevance.

Jessie currently studies jazz and contemporary music and liberal arts at the New School in New York City.



Photo by Stephen Anunson

Arlen's soulful sounds fill S.P.A.C.E.

Business as usual: Just Act Natural reviewed

Stacey Day
Staff Writer

Although on the very perimeter of the Lawrence bubble, Just Act Natural, the eco-living store on College Avenue, is well worth a visit for Lawrentians bold enough to venture downtown and over 200 yards away from academic buildings.

Older Lawrentians might not recall it from their earlier days, when still young enough to wander down College Avenue in a state of sobriety, simply because it only opened in Spring 2009. It opened April 22 actually, which for the non-eco-elite among us, would be Earth Day.

The store offers green goods ranging from clothing to cookware to stationary to body care products, and more.

Their mission statement reads: "We are committed to bringing you products and knowledge that will benefit the well-being of your body, home, community and planet. We research and support manufacturers who create their goods in a sustainable and socially responsible manner using natural, organic, non-toxic or recycled materials. Just Act Natural is committed to being an active and invested member of our community. We hope our enthusiasm and efforts will be contagious."

True to the principles of the green movement that is sweeping the nation, Just Act Natural is a truly local business, run by a local family. Proud owners and cofounders Dianne and J.C. Paustian first

met in the dorms of UW-Oshkosh, having grown up in Horicon and Appleton, Wis., respectively.

After marrying in 2003, they moved back to J.C.'s hometown and looked for ways they could incorporate their environmental sensibilities into their lifestyle more completely. In 2006, influenced by work experience with naturalists in the Florida Keys, the idea of opening a store was born, and it came to fruition just three years later.

However, true tree huggers may be concerned by the apparent paradox of selling consumer goods in the name of the environmental movement; T-shirts exhorting others to recycle do little good if they are bleached nonorganic cotton and are made in Chinese sweatshops using entirely un-green practices.

J.C. and Dianne are keenly aware of this, and they stress the research they put into their suppliers. More generally, J.C. explains, "While part of the green movement is definitely buying less, people are going to shop. They are going to shop either here or at Walmart, and we would prefer here."

Another important aspect of the modern green movement that J.C. and Dianne embrace is the fostering of community around these shared values. To quote Dianne, "Our business is about more than just ringing up sales, it's about being a member of the larger, more eco-friendly community. We support healthy and sustainable lifestyles in general, whether through exercise or knowing what chemicals are in your food."

Walking into Just Act Natural, one certainly feels something different and more inclusive than when entering just any store. Customers are encouraged to sign up for the green — paperless! — online newsletter, and other local and green businesses are advertised at the counter. "We care about other local small businesses," J. C. said.

Perhaps the homiest touch of all is added by the invariable presence of one or both of the Paustians' adorable children running around the store or playing quietly behind the counter. Kendra is 4 and loves filling up shoppers' hopefully reusable bags with their purchases, as well as trying on some of the merchandise herself: "The purple shoes are her favorite," said Dianne with a smile. Their younger child, J.J., is still too young to run around like his sister, but he smiles beamingly from behind the counter.

In our increasingly and ever more dangerously apathetic modern age, it is refreshing to see a store with a forward-thinking philosophy and system of values behind its every offering. Especially since Lawrence students receive a 10-percent discount, there is no reason why we also should not step up to the plate, put our money where our mouth is, and buy into a mentality for a healthier us, and a healthier planet.

For more information, check out <http://www.justactnatural.com/>. The store is located just beyond Harmony Café at 129 E. College Ave.

From our kitchen to yours:

Paramount Peanut Noodles

Sara Joss
Chef

Let me preface this recipe by telling readers a little-known fact: These peanut noodles are incredible! They take less than 30 minutes to make and they are 100-percent vegetarian and vegan. You might feel the urge to leave out the cucumber and scallions, but trust me, they add a great crunch and flavor to the dish! Serves four.

Ingredients:
1 pound spaghetti
2 tablespoons sesame oil
1/2 cup peanut butter
1/3 cup soy sauce
3 tablespoons Mirin, a Japanese cooking syrup
1 tablespoon water
1 1/2 tablespoons rice vinegar
1 tablespoon vegetable oil
1 tablespoon brown sugar
3 cloves garlic, minced

1 teaspoon fresh ginger, minced
1/2 teaspoon red pepper flakes
1 cucumber, diced
4 scallions, sliced

Method:
Cook the noodles in a medium saucepan. Drain, toss with oil, and let cool. Mix all ingredients except the cucumber, scallions and noodles in a bowl. Add everything together and toss. Chow down!



Photo by Katie Langenfeld

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STAFF EDITORIAL

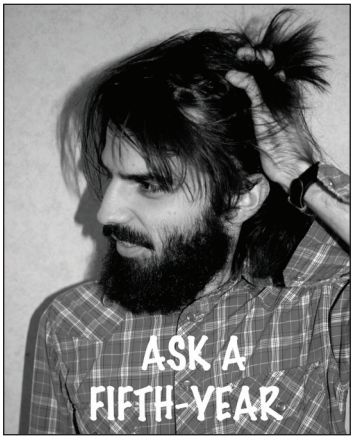
Monday, students enjoyed a break from classes in celebration of Martin Luther King Jr.'s birthday. Many students decided to turn this "day off" into a "day on" by attending volunteer activities organized by the volunteer center.

We were happy to see a well-run and well-attended volunteer fair, held on that same Monday, with tables set up by both on- and off-campus organizations. The fair advertised volunteer opportunities and allowed students to establish connections with volunteer groups. We hope that this fair helped reignite interest and involvement with the volunteer center after a noted decrease in volunteer activity among Lawrentians first term.

We hope that while students contemplate plans for the summer and winter breaks they consider going to the volunteer center. While many people know of its resources in regard to setting students up with internships, the volunteer center also provides funding for students to spend the summer through the Summer Volunteer Opportunity Grant. As we mentioned in last week's staff editorial, the volunteer center has also started working to provide students with internship opportunities over the long winter break.

Volunteering in our community should be a priority for every student. Though we have many weeks of winter ahead of us, the staff of *The Lawrentian* urges students to brave the cold and venture into the wider Appleton community. The volunteer center is one of our campus's most treasured resources, and we encourage students to utilize it to the best of their abilities.

It's that time of year again: Trivia!



Drew Baumgartner
Columnist

Dear Drew,

A bunch of my weirdo friends are really excited for this trivia thing. What's wrong with them? Should I get new friends or what?
—Not My Cup of Tea

You're right about one thing, Tea, that your trivia-geek friends are weirdoes, but so is everyone else on this campus. Even if we ignore how we all look, Lawrentians are notorious for getting excited about absurdly specific things — think research methods for a history major, or quantum physics for those jocks we heard so much about last term — which can be a little confusing for our uninitiated peers. Having an open mind about these kinds of things allows you to get the most out of your college experience.

While I could go on to say how you should go to as many differ-

ent concerts, sporting events and club meetings as possible, you're question pertained to trivia, so I'd instead like to reflect on that particular event's merits.

First, a little background: Lawrence used to hold an event called "encampment weekend," in which a group of professors and handpicked students retreated to Björklunden to discuss important issues. In 1966, James B. deRosset '66 decided to treat the remainder of campus to a celebration of unimportant issues, and the Great Midwest Trivia Contest was born.

Held annually on the last weekend of January, the contest is webcast over Lawrence's own radio station, WLFM.net, to both on- and off-campus teams. Questions are read over the air, and teams are allotted three minutes to frantically track down the answer.

I've often heard people say that they aren't interested in trivia because they simply don't have a mind for trivial knowledge. These people are forgetting the true trivial nature of the questions being asked. Nobody knows which pope inspired the saying "drunk as a Pope" off the top of their head. The fun of the contest lies in finding the answer, not knowing the answer, and in the excitement of trying to do it all in under three minutes.

The answer, by the way, was Benedict XII.

Even if excitement and absurd questions — not to mention genuinely interesting facts — aren't your thing, the contest's many "action

questions" allow the players' creative sides to shine. Seemingly simple directives like "make a palindrome" or "prepare for a zombie attack" take on incredible levels of complexity, limited only by the minds of the players.

I'm sure at this point my bias is so overwhelmingly obvious that it might be hard to take my word for it. I love trivia. The manic, exhausting, relentless struggle to attain the most useless bits of information in an attempt to win a piece of garbage and bragging rights strikes me as a perfect microcosm of Lawrence — the fact that those bragging rights are only acknowledged by other nerds is the kicker.

That would probably qualify as a bitter statement if I didn't love the contest as much as I do. My enthusiasm for those 50 hours is blown up for the other 4,990 of the academic year, so I always find it hard to imagine that anyone who likes Lawrence couldn't shrink down their enthusiasm in the opposite way.

At its worst, the contest can seem impenetrably cultish, but it's important to remember that the entire weekend is organized, run, and played — on-campus, anyway — by your peers. Their enthusiasm is equivalent to that of an athlete at a game or a musician at a concert, which really isn't that weird.

Ultimately, though, the contest is a great excuse to stay up late and do something really silly with your friends, which you were probably going to do anyway.



"Have myself made Imperator for Life. SPQR!"

—Nicholas Miller

The reality of Chinese environmental policy

Patrick Miner
Columnist

I spent Fall Term studying abroad in China. The language-immersion program in which I participated was based in Beijing, where I stayed for three months. I was also fortunate to be able to travel to Xi'an, Nanjing, Guangzhou, Guiyang, Zunyi, Chongqing, Yichang, Wuhan and Shanghai.

Before I arrived in the People's Republic of China, my expectations regarding China's environmental, economic and human rights problems were partly based on a caricature constructed out of misunderstanding by U.S. media. These false representations, though perhaps created solely out of carelessness and misunderstanding, are detrimental to cross-cultural understanding for residents of both countries.

An excellent example comes to us from the 2008 Beijing Olympics. In the lead up to the events, U.S. media was obsessed with the idea that the air quality in the capital city is horrendous and that the American athletes might perform poorly. They were partially correct — the air quality in Beijing is worse than that of any city in the U.S.

But the problem with "reporting" on such information without explaining the background is that it forms this caricature for the consumers of such media. If the only U.S. news agency that aired the Olympics, NBC, failed to explain the circumstances correctly, there is a good chance that many viewers accepted distorted information without viewing other sources.

By comparing Beijing to the only U.S. city that matches it in size, New York, it is easy to note the enormous differences that separate these types of cities in the two countries.

Beijing is located in the arid north of China, receiving 58 centimeters of rainfall annually. Only 37 percent of that rainfall is actually usable due to rapid evaporation. The city is also half-encircled by mountains and is 145 kilometers, or 90 miles, away from the Pacific coast.

Beijing has no major river, and it has had over one million residents for over 500 years. New York, on the other hand, receives 126 centimeters of rainfall per year, is located at the mouth of the Hudson River on the Atlantic coast, and its population passed the one million mark just 150

"Before I arrived in the People's Republic of China, my expectations regarding China's environmental, economic and human rights problems were partly based on a caricature constructed out of misunderstanding by U.S. media."

years ago.

Beijing's geographical conditions are perfect for keeping air pollution within the city. The mountains have a cradling effect on smog; the dry, sandy surroundings cause an increase in particles present in the air; the lack of rainfall prevents frequent breakup of the layer of smog that hovers over the capital.

Overall, there is simply too much pressure on Beijing's natural resources. While Beijing and New York are both important centers of culture, education and economics, Beijing also has the role of capital for a nation four-and-a-half times as populous as the United States.

The story behind what NBC sensationalized is that the people of Beijing are in an extremely difficult position. The city's residents are contracting severe lung diseases and child asthma rates are off the charts. Water resources per capita amount to only 200 cubic meters per person, a figure 300 cubic meters below the U.N. figure that marks "Severe Water Shortage."

While New York is "highly developed" with safe drinking water and decent air quality, Beijing is not yet fully "developed" with many pollution problems — never mind the amount of energy used to fuel New York and the amount of garbage it generates and dumps into the Atlantic.

Maybe the greatest environmental difference between the two cities is that Beijing is polluting itself and New York is polluting its neighbors — a trend that seems to hold for their respective countries.

What I hope to continue learning while at Lawrence and after I graduate is how to interpret a situation like this Olympics media misunderstanding. If we are hoping to work with other cultures and populations to solve the climate crisis, we should first understand conditions.



"Change the weather."

—Zach Garcia



Photo poll by
Jami Lin

"If you were
LUCC
president,
what would
you do
first?"

"LUCC Budget=Rowing Budget."

—Stephen Nordin



"Have myself made Imperator for Life. SPQR!"

—Nicholas Miller

Yet another Guantanamo atrocity

Zach Davis
Columnist

I'm a firm believer in the old saying — attributed to many people — that it's better to let 10 criminals go free than it is to imprison one innocent person. Whenever it comes up in conversations with my conservative friends, I like saying this and watching steam come out of their ears.

I am distressed that America is increasingly devaluing civil liberties, though I understand this is a fine American wartime tradition embraced by, among others, Abe Lincoln. Nevertheless, all the strong-arm national security arguments pale the minute I imagine myself as one of those unjustly imprisoned in, say, Guantanamo Bay.

In fact, let's try a little thought experiment. Imagine you're a Yemeni imprisoned in the American detention facility at Guantanamo Bay.

How did you get there? According to a report by Corine Hegland, you were most likely turned over to American forces by an Afghan warlord for a bounty. Maybe you got picked up from a battlefield after being hit by a bomb or taking a bullet — that's taking up arms against America.

Maybe you donated money to an orphanage with some obscure tie to al Qaeda — that's abetting the enemy. One Yemeni in Guantanamo Bay was accused of being Osama bin Laden's bodyguard. His file read: "Detainee admitted to knowing Osama Bin Laden." What he actually admitted to: Seeing bin Laden five times on the news.

The next step: You appear before a Combatant Status Review Tribunal. These kangaroo courts will decide if you are an enemy combatant or not. There are a few catches: You likely don't have a lawyer representing you, you aren't allowed to present your own witnesses or cross-examine witnesses testifying against you, and you're not allowed to see any classified evidence against you, though the judges get to see it.

And, if you're declared an enemy combatant, good luck. The Military Commissions Act of 2006 prohibited enemy combatants from petitioning for a writ of habeas corpus. The right of habeas corpus is the right to contest — in a federal court — an unjust imprisonment. It's one of the most important safeguards of civil liberty, and Congress snatched it from "enemy combatants" with the stroke of a pen.

In 2008, the U.S. Supreme Court overruled Congress on the matter of habeas corpus, but the Military Commissions Act had quashed all habeas petitions two years before, so if you were lucky enough to have a family member or friend submit one for you, they'd need to start the long, tedious process over again.

And while you're sitting in Guantanamo praying that a court will grant your petition, you're not exactly twiddling your thumbs — your captors are twiddling their thumbscrews. A 2008 report in the *International Herald Tribune* revealed that U.S. interrogators were taught with a chart copied directly from an Air Force study of Chinese communist torture techniques.

Released Guantanamo Bay detainees have reported ongoing abuse, including blinding by pepper spray; beatings; torture with cigarettes, broken glass and barbed wire; sexual degradation; forced drugging; and religious persecution.

A young Army specialist named Sean Baker, who was stationed at Guantanamo, was asked to dress as a prisoner to assist with a training exercise on how to deal with uncooperative detainees. The team sent to deal with Baker, unaware he was an American soldier, beat him mercilessly, only stopping when they tore his prison jumpsuit and saw his uniform underneath. He was discharged from the Army when he started having major seizures indicative of traumatic brain injury two weeks later.

FBI agents who made observations of Guantanamo Bay reported detainees had been shackled in uncomfortable positions for 18-24 hours and left to urinate and defecate on themselves. Detainees were also exposed to extreme temperatures, gagged with duct tape and subjected to loud music and flashing floodlights for more than 20 hours in small rooms.

The International Red Cross inspected Guantanamo Bay in 2004, and added to the FBI's list humiliation, solitary confinement, beatings and the undermining of the patient-doctor relationship — doctors would report to interrogators about detainees' weaknesses and phobias.

So, say you survive being held without charge for years and subjected to torture at the whim of your captors. Then, earlier this year, thanks to an interagency review led by the Justice Department, you and 29 of your fellow countrymen are cleared for release and repatriation. Hallelujah! Finally! Right?

"[President Obama] is purposefully imprisoning people he knows to be innocent against the chance they might one day turn into terrorists."

Wrong. Because the Christmas Day underwear bomber was radicalized in Yemen, President Obama decided not to let any of the cleared detainees go home. They're staying in Guantanamo — or else being transferred to maximum security prisons stateside — just on the off chance they'll go home and be terrorists too.

Let me repeat — these 30 Yemeni gentlemen were cleared to go home until someone who had spent a few years in their country tried to blow up a plane. There is nothing to suggest they will go be terrorists other than the fact that their mailing address is in Yemen.

In this case, President Obama is not accidentally imprisoning innocent people out of zeal — he is purposefully imprisoning people he knows to be innocent against the chance they might one day turn into terrorists. This is just the next in the long line of proofs that Guantanamo Bay is a blight on the record of humanity.

And the worst part? The whole counterargument against "better 10 guilty men go free than one innocent is falsely imprisoned" is that we inflict more harm on society by letting criminals act unhindered than we do in locking up the occasional innocent. But in the case of America's continuing conflict with jihadists, locking up people is useless.

We're fighting an ideology, not a state — anyone can pick up a bomb and become a soldier, even intelligent college students in England like the Christmas Day underwear bomber. We can't and shouldn't lock up every potential terrorist — otherwise we'd all be in Guantanamo water-boarding each other.

The real solution here is to improve our intelligence services. We had enough data to prevent the underwear bomber and the 9/11 attacks — counter-terrorist experts just weren't able to "connect the dots" in time. As soon as we're able to do that, the last, weak support for places like Guantanamo will go up in smoke.

Why I could not bring myself to vote in the LUCC elections

Dave Broker
Guest Columnist

As president of the College Democrats here at Lawrence and as an avid worker in electoral politics, it was a strange new experience for me to abstain from voting in an election — even if it was only for the Lawrence University Community Council.

To me, there is nothing greater than democracy, and there is no greater responsibility we have than to submit our opinions via ballot. Yet in this election I was torn between two presidential candidates — Andy King and Justin Happ — and in the end I chose "none of the above."

That's not to say I didn't try. I followed the candidates' campaigns, read their statements and asked my friends who they thought should win the election. None of this brought me any closer to reaching a conclusion. I just wasn't satisfied with my options.

The comedian Lewis Black once described our two-party system, saying the Democrats were a party of no ideas and the Republicans were a party of bad ideas. That's sort of how I felt about the LUCC presidential race.

On the one hand you had King, who — while an intelligent and amicable person — seemed to bring little to the table in the way of new ideas. To me his campaign message lacked a certain creative drive that I feel is necessary of an elected leader. In his campaign statement last week he told us about what he had done as a district representative, not what he planned to do as president. He spoke nothing of change.

Happ, on the other hand, had an exciting campaign that played to student empowerment. "All of your wildest dreams will come true," he claimed, making reference to the movie "Napoleon Dynamite." He told us that, under his leadership, LUCC would do what we wanted it to do, rather than what President Beck wants it to do. Yet he touched on historical examples that I was less than comfortable with. He referred to the campus center and new volleyball court as examples of the students' voices being heard.

Guess what? I never supported the volleyball court. It's seldom used, it takes up a lot of space in the quad, and — being right outside my house — it allows people to bring sand inside. To me there are more costs than benefits to this sand pit. Meanwhile, the cam-

pus center — which I originally supported — has crippled formal group housing food budgets due to new fees, has few of the things I was hoping for — they decided to add a second movie theater on campus, rather than, say, a bowling alley — and serves food that is just as lousy as at Downer. To me these are not things LUCC should brag about.

Then again, what do they have to brag about? As a fraternity member and the leader of a student organization, I have rarely been pleased with LUCC decisions. For nearly four years I have put up with difficult bureaucracy and nonsensical rules. Year after year student organizations are given less leeway with how they can spend their money. Year after year fraternities get shortchanged — from recruitment expectations to budget encroachments — making it more and more difficult for fraternities to survive. And year after year LUCC puts forth increasingly bad ideas, such as giving faculty members a vote in LUCC elections. In my view, LUCC belongs to the students alone.

The question is, "which students?" In my four years, it has never been a student like me. Perhaps many of you reading this disagree with many of my concerns and feel the leadership in our student government has been acceptable. If you feel how I feel, however, it is time to realize that LUCC is not being held accountable, and the students it belongs to are a small group that has come to accept the culture and decision making process of LUCC meetings.

In my opinion, we don't need any more LUCC officers who rose through the ranks of student government like they always do — we need a group of entirely new leaders. We did not see this from King — with his status quo campaign — or from Happ, who continued to promote the ill achievements of the past.

We did not see candidates from outside the LUCC establishment, with new and better ideas. Instead we had a choice between "more of the same" and "more of the same." That's why I chose not to vote.



"Make the VR take Viking Gold."

—Shannon Storey

"Buy everybody a Segway."

—Tom Pilcher



"I would make the dining hall open 24/7 for all us starved Con folk."

—Kelly Zacher

"Have Pavement play at Lawrence as part of their reunion tour."

—Sepi Shokri



The opinions expressed in these editorials are those of the students, faculty and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Lawrence ensembles prepare “Classics” concert

Olivia Hendricks
Staff Writer

After just three weeks of preparation, the Lawrence University Symphonic Band and Wind Ensemble will present their “Classics” concert in the Memorial Chapel this Saturday, Jan. 23 at 8 p.m., free of charge for admission. The general public is invited to watch as Lawrence Director of Bands Andrew Mast leads the two groups in performing several of the most enduring band masterworks.

Yet while many concertgoers can easily list names of classic orchestral composers — Beethoven,

etc. — it is not so easy for most to name classic band composers, much less specific pieces. So what makes a band piece a classic?

Mast explained, “Many of these pieces are classics because they have been in the repertoire for a long time. The serious wind band medium has really only been in existence for 50 to 75 years, so the importance of composers like Gordon Jacob, Vincent Persichetti and Ingolf Dahl relates to the significant literature they wrote at a time when many composers weren’t.”

For the Symphonic Band, these pieces will be Andrew Boysen’s Irish-inspired “Kirkpatrick Fanfare,” Vincent Persichetti’s “O

Cool is the Valley (Poem for Band),” and Gordon Jacob’s “William Byrd Suite,” which, with movements like “Jhon Come Kiss Me Now,” clearly has ties to the Renaissance.

In the second half of the concert, the Wind Ensemble will perform Felix Mendelssohn’s “Overture in C for Winds, Op. 24,” Jan Sweelinck’s “Variations on Mein Junges Leben Hat Ein End,” and finally Ingolf Dahl’s “Sinfonietta for Concert Band,” a phenomenally challenging piece.

In fact, when asked about the greatest challenge of preparing for the concert, Mast replied, “Simple: the Dahl. What makes it great is also what makes it hard. His command of orchestration — he active-

ly wrote for television and movies as well — stretches the player in ways that few other pieces do.

Mast continued, “For one example there is a section for clarinet where he wrote a particularly challenging line that would be difficult to execute as a solo line, but he asks that the entire section play it. The effect is amazing but extraordinarily difficult.”

However, Mast also emphasized that the piece “is simply one of my desert island pieces — not just in wind band repertoire, but any genre, medium or style. It is a masterpiece that engages the listener and performer through color, style and emotional energy.”

Family and friends who can-

not make it to Appleton can simply visit <http://www.lawrence.edu/conservatory/webcasts/> to hear the live concert webcast at 8 p.m. And from what Mast had to say about the effort the musicians have put into mastering this music, it’s a concert most will not want to miss.

Mast added, “I am extremely proud of the students in both the Symphonic Band and Wind Ensemble. They have worked extraordinarily hard to put together what should be an outstanding evening of music in only three weeks, not to mention at the beginning of a term after a long layoff.”

Sound Choices: tUnE-yArDs and lo-fi masterpieces

Alex Schaaf
Arts & Entertainment Editor

In my opinion, some of the best albums are the ones that make you feel like you have opened a gateway directly into the artist’s mind, as the artist nakedly reveal everything that defines who he or she is, laying it out there for us to see. I guess I value honesty and authenticity over something that creates a wall between the artist and the listener.

What is the best way to go about this, as an artist? Obviously it’s a very subjective idea, and there’s no set formula — “Okay, this is how you make an honest, personal album” — but looking at the albums I respond to the most in this way, I’ve found some things in common.

The solo artists often have an advantage in this area, as they are not held back by anyone else’s opinions or values, and they are allowed to present themselves as

fully as they want to. This is not always the case of course; full bands can create these “gateways” as we’ll see — Wilco, Neutral Milk Hotel — but it tends to be harder to accomplish.

The production of the album is also something that factors into this idea — burying one’s voice in reverb, doubling or tripling the vocals, layering instrument over instrument, polishing up the production to make it as “perfect” as possible — these things can be quite enjoyable, and surely there is nothing wrong with them. Kevin Barnes of the band of Montreal utilizes these things quite effectively to create intensely personal albums.

However, looking at the albums that I value most dearly, the ones that make me feel the closest to the artist often do not contain those studio enhancements and are relatively “lo-fi.”

If there is evidence of months and months of hard work in the studio, ironing out all of the wrin-

kles and getting everything “perfect-sounding,” one could fear that the personal feelings and emotions behind the music had also gotten ironed out somewhere along the way. In something like Bon Iver’s “For Emma, Forever Ago,” you don’t get the sense of studio trickery wiping out personal emotions; rather, you feel like you’re getting an uninhibited look at Justin Vernon’s mindset during the making of that album.

The example of this kind of personal album that I’d like to bring to your attention today is tUnE-yArDs and her debut album, BiRD-BrAiNs. The artist behind the delightfully capitalized tUnE-yArDs is Merrill Garbus, possessor of one of the most unique voices out there today.

Garbus can go from a delicate falsetto to a wild scream within seconds, and this kind of vocal range lends each song a sense of unpredictability, as these mood shifts can seemingly come out of nowhere.

Tying back to the previous point, this album is decidedly — and intentionally — lo-fi. Garbus recorded all of the parts with a Sony digital voice recorder, and mixed the album in Audacity, a free audio program that anyone can download off the Internet.

This leads to an intimate experience, as you get the feeling that you’re listening to some unearthed cassette tapes found in your grandmother’s attic, discovering a lost gem from the past. But it is certainly not an amateur-sounding affair; even with the cheap equipment used, Garbus expertly produced the tracks to be full of life, pumping and wheezing with huge drum beats, which she uses as the basis of most tracks, layering her ukulele strumming and vocal loops over the percussion.

My first experience with tUnE-yArDs was back in November, when I saw her open for the Dirty Projectors in Chicago. I had never heard of her before that day, and I was not especially looking forward

to whoever was going to delay my Dirty Projectors experience by yet another hour.

But by the end of her set — heck, by the end of her first song — I was converted. The rest of the crowd was right there with me — it was the biggest crowd reaction I’ve ever seen to this kind of “unknown” opener, as she received huge ovations after each song, and countless hoots and screams at the peaks of her live jams.

In conclusion, I do not mean to imply that “great” albums have to be simply produced and created by solo artists; I merely have noticed some of my favorite albums as sharing these traits, and have tried to explain what ties them all together.

Merrill Garbus has stumbled upon the perfect combination of lo-fi quirkiness and solid songwriting to create one of the most unique albums of the recent past, and she is sure to be a musical force for a long time to come.

Artist Spotlight: Stephen Anunson

Molly Wilson
Staff Writer

You have probably seen some of Stephen Anunson’s handiwork even if you have not been aware of it. Somewhere between this senior’s double major in anthropology and music with film studies as an interdisciplinary area, Anunson manages to fit in extracurricular activities.

He is the cofounder and president of the Lawrence University Film Production Club, and he has screened several of his own films at film festivals put on by the club. Anunson, along with fellow senior Carolyn Armstrong, founded a film production company, Bel Son Productions.

This December, Anunson and Armstrong traveled to Haiti to film a documentary.

Anunson said the documentary is “about the power music has to make a difference in a developing country. We really focused on the impact music had on the kids, and the experience the volunteers had there.”

“We wanted to show that people can make a difference with more than just money by using their talents and their community to make an even bigger difference than they realize,” Anunson added.

Footage from the documentary was used in the Concert for Haiti in the chapel Wednesday night, and it will be screened again at the end of the year as part of Anunson’s honors project.

Anunson said he discovered his love for film during his sophomore year, when he realized that film was the perfect medium to combine all

the things he loved: music, storytelling and photography.

So, without wasting any time, Anunson spent the following summer interning with Catherine Tatge, an Emmy-award-winning filmmaker and LU alum, in New York City. Anunson worked on several projects during his internship, and he must have done good work, because the next summer he was hired to be the location manager for Tatge’s PBS documentary on John Muir.

Until Anunson becomes our next Emmy-winning LU alum, you can catch his latest project Wednesday, Jan. 27, at



Photo by Susanna Valleau

eight in Harper Hall. He’ll be giving a lecture recital in collaboration with Alicia Bones on postmodern music and film. It promises to be one of the more unique recitals you’ll be able

to catch on campus. Plus, then you can say you knew Stephen Anunson back before he was famous.

Coming to
your senses

Music

Tuesday, January 26

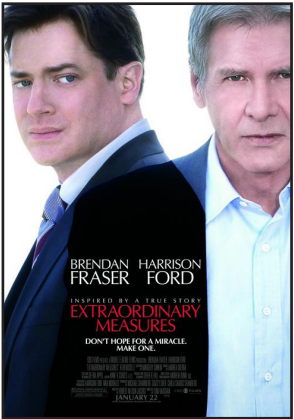
Basia Bulat
"Heart of My Own"
Beach House
"Teen Dream"
The Magnetic Fields
"Realism"



Movies

Friday, January 22

"Extraordinary
Measures"
"Legion"
"Tooth Fairy"
"Creation"



DVD

Tuesday, January 26

"Surrogates"
"Saw VI"
"Whip It"
"Little Ashes"



Pomegranates brings imaginative rock to the café

Tom Pilcher
Staff Writer

Cincinnati-based indie rock band Pomegranates delivered a healthy dose of sunny pop goodness to our snow-riddled campus Saturday, Jan. 16, making the trudge over to the Warch Campus Center Café worthwhile.

The relatively young band released its joyously titled second record "Everybody Come Outside!" last April on Lujo Records, which prompted the popular music magazine *Spin* to declare the band "a youthful, open-eared quartet enlivened with a kick-ass record collection, ceiling-less imagination, ragged guitars, and songwriting chops for days."

The band recorded the album with TJ Lipple, a producer known for his work with indie-pop heavy-weights Headlights and synth-pop duo MGMT.

"Everybody Come Outside!" is full of reverberant guitars and vocals that invoke nostalgic images of seasons past, but not sadness for their passing; rather, the band inspires optimism as the band members harmonize about "sailing away on a red balloon" in "Tesseract," one of the band's many highlights.

The song features a wonderful contrast between the jagged post-punk rhythms of the bass and drums and the melodic, atmospheric guitar melodies that float over the top of the mix, part of the

band's signature sound.

The band's wonderful dynamic contrasts from the record also translated well in the live setting. Where other bands have used digital editing to add dynamics to songs on the record and then played the songs at one loud dynamic live, Pomegranates demonstrated an impressive range of dynamics throughout the group's set.

The songs contained numerous unexpected turns that found the band jumping from the full two-guitar, bass and drums sound down to vocals accompanied by atmospheric guitar.

Drummer Jacob Merrit even defied the rock drummer stereotype of always playing loud, especially on the song "Coriander," as he moved from hushed eighth-note builds played only on the outer edge of the floor tom to a jubilant, catchy groove that locked in perfectly with main bass player Joey Cook.

Besides dynamic contrast, lead singer Cook, guitar and keyboard player Isaac Karns and guitar player Joshua Kufeldt all displayed an interesting mix of vocal ranges, which helped the band produce its interesting harmonic mix.

Cook alternates between a high-pitched warble and an excited-yet-musical yelp, while Karns and Kufeldt anchor the lower end of the spectrum with their more straightforward yet unique vocals.

During the band's set, Pomegranates introduced the



Photo by Alex Kohnstamm
Pomegranates played to an energetic crowd in the café last weekend.

crowd to many new, unreleased songs that picked up right where "Everybody Come Outside!" left off. Pomegranates typically eschews the standard "verse, chorus, verse, chorus, bridge, chorus" format for more interesting arrangements, which the quartet highlighted Saturday with the "Everybody Come Outside!" stand-out track "Beachcomber."

The song begins with a high guitar melody anchored by a tom-heavy drum part that ends quickly, leaving open space before a low piano melody floats in.

From there, the tune takes off into a quieter double time feel that grows in dynamic as each new instrument is added, before the band dials down into a bass-heavy stomp.

As this groove peters out, the listener is left with faintly ringing

guitars before a powerful wordless coda arrives unexpectedly to end the song.

Minneapolis-based openers Lookbook performed well too, winning over many new fans with their catchy brand of electronic pop that combined the noisier elements of the Yeah Yeah Yeahs with Postal Service-style beats.

Though slightly hidden by distortion and delay, lead singer Maggie Morrison displayed an impressive and versatile voice that at times evoked Caithlin De Marrais of Rainer Maria.

The next concert presented by the Band Booking Committee in the café will be Feb. 6 and will feature New York indie band Bishop Allen.

TV is the answer: "Sports Night"

Beth Carpenter
Staff Writer

Because winter provides such a lull for TV watchers, I felt it would be appropriate to devote some time to TV that you may have missed. These will be shows that may have ended in the last few years, or even 10 years ago. They are all on DVD, so if you are at a loss as to how to spend evenings avoiding homework, this column may provide you with options.

Aaron Sorkin is a genius when it comes to witty, fast-paced dialogue, as well as interesting storylines. "Sports Night," Sorkin's entrance into the world of television, is no exception. It ran for two seasons, from September 1998 to May 2000, before it was can-

celled because of low viewership — and, probably, because Sorkin had started work on "The West Wing."

Over winter break, I happened upon the complete series on DVD, a rare find in Barnes and Noble, as it's not a very well known show. I figured it was kismet, so I bought it as an early Christmas present for myself and worked my way through the show's two seasons by the end of the break. I found myself rewinding to catch jokes I missed on a first viewing, or calling my parents over because I found a particular snippet so amusing that I wanted to have someone else laugh at it too.

"Sports Night" was the first major television show for a few actors that have now become staples in the TV world: Felicity

Huffman, Peter Krause and Joshua Malina, to name three.

The plot of the show revolves around a fictional sports show called, incidentally, "Sports Night." Felicity Huffman plays Dana Whitaker, the focused, driven producer of the show. Her character has an on-again, off-again relationship with Casey McCall, played by Peter Krause.

Casey and Dan Rydell, played by Josh Charles, are the anchors of "Sports Night" and offer witticisms such as "if you haven't seen Davis Love play Pebble Beach, then you haven't seen Shakespeare the way it was meant to be played" or "we'll bring you the thrill of victory, the agony of defeat, and because we've got soccer highlights, the sheer pointlessness of a zero-zero tie."

The humor is dry and you have to pay attention because it's often delivered with a straight face.

The first season is far more lighthearted than the second, a trend with Sorkin's TV shows, but the second season still maintains its humor. The first season is also accompanied by a laugh track, something Sorkin fought against, and something that does make the viewing of earlier episodes a little rough, but once that part of the show is eliminated, the show is a real joy to watch.

I recommend getting it while it's still easily available, as DVD marketers are capitalizing on the fact that they could make a 10th anniversary edition. To close, I will use the words of Casey McCall to further imprint the humor of the show on all readers: "If you've had half as much fun watching the show as we've had doing it, well then we've had twice as much fun doing the show as you've had watching it. That's 'Sports Night.'"

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Men’s Basketball splits two weekend games

Andy King
Staff Writer

The men’s basketball team had an up-and-down weekend at Alexander Gymnasium, winning one close game and losing another. Last Saturday, the Vikings faced off against Monmouth College in what would prove to be a tight game. Point guard Jamie DeMatthew was sidelined for the game with an ankle injury, so Tyler Crisman stepped in to start. The first half was back-and-forth, with the two teams trading narrow leads. The Vikings’ defense kept them in the lead at halftime, as the Fighting Scots were held under 30 points in the first half. Tyler Cullitan picked up a total of nine rebounds, while Erik Borresen led with a team-high 10 over the course of the game. Drew Shaw also had a notably strong defensive game, diving after numerous loose balls and energizing his team. While it was not the best of first halves for the Vikings, they held a 32-29 lead at the break. After halftime, both teams

picked up the tempo and Dekker found his rhythm, scoring 20 of his 28 points in the second half. With 10 minutes remaining, sophomore Crisman had an emphatic layup, securing a one-point lead, and the Vikings did not look back from there, stringing together a 13-4 run. A tired Monmouth team began fouling, and Lawrence took full advantage of the Scots’ fatigue, hitting 19 of 26 free throws. The final score was 73-62 in favor of Lawrence. The next afternoon, the Vikings fell to Lake Forest in a tough overtime loss. The Vikings started slowly, missing numerous scoring opportunities and wilting under the heavy defensive pressure from the Foresters. Dustin Lee was sent to the bench after picking up two fouls in the first 90 seconds, which brought on Jon Mays. Mays put in a strong effort off the bench, picking up nine points in 26 minutes of play. Freshman Conor Klusendorf came on and provided an immediate jolt to the Vikings. After



Senior Drew Shaw goes up for a shot.

Photo courtesy of Paul Wilke

Crisman snagged a defensive rebound and Klusendorf broke towards the offensive basket, Crisman fed in a good pass to the freshman forward. Klusendorf took two dribbles, then finished with a long layup. On the next play, Klusendorf stole the ball from the Foresters’ Chris Roets in front of the Lake Forest bench. Klusendorf’s steal would result in two points for

the Vikings after an Erik Borresen layup found the net. Yui Ueno was soon subbed in for Crisman and in the next five minutes, he went 3-3 from the three-point line. Lawrence trailed by one at the half, but the game’s result was far from certain. Lawrence came out of the lock-

See **Basketball** on page 12

Ramble on the roof: No classes = yes sports

Torrin Thatcher
Columnist

As there was definitely a lengthy break from classes this past weekend, I spent it primarily ... surprise! ... watching sports. Being a member of Sigma Phi Epsilon, I was worried that being one of the “six-men” to monitor the party would mess up my plan to watch sports all day. I made a comment to one of the guys that my space to survey will be the living room as that would utilize my best abilities: conversation, watching sports, and taking alcohol away from people. The last one I enjoy a little too much as I like to enforce my power, but who is going to argue with me — someone that doesn’t live in the house? My point exactly. Anyway, during the party Friday night, I was able to reside on the couch, chitchat with folks, and watch Jamal Crawford drop a bomb from deep at the horn to complete a great comeback against the Suns. It was fantabulous. When that game was over, I switched over to watch the Bucks

playing out in Oakland and was pleased when the Bucks got the victory even though Brandon Jennings “failed” to collect 55 points again. Once that horn blew, I switched over to another game on ESPN, and you know what? I cannot remember who played. Does that show game-watching fatigue? Maybe. I could probably look it up online to see who played to make it seem like I didn’t forget, but that would be lying to you, my loyal readers. I wouldn’t want to do that. Bedtime was late that night because of the party, but it needed to be an early Saturday because college ball tipped off before noon, and I needed to run some errands around Grand Chute. By the time the errands were done, I went against my laws of nature and missed a few of the games. Don’t worry, though. As I’m finally out of the Stone Age and have the Internet on my phone, I kept myself updated on the scores. I made it back in time to grab some grub and watch the Cardinals-Saints pregame in its entirety. After the Cardinals-Saints

game was completed, once again being a member of SigEp forced me to break from my routine. We had to partake in some bro-ish activities that interfered with the Badgers-Buckeyes and Ravens-Colts games. Around 9:00 p.m., I headed over to Kimberly in my car to attend Greek bowling night. It was a good time full of stretchers, balls, pizza and watching the game on the television. It was a good night. Only one more day to get through! Sunday was my most-anticipated day as the ‘Boys and Vikes rectangled off in Minnesota, the Wildcats and Hoyas played some hoops, and the Jets flew to San Diego. To sum up my afternoon: Favre was awesome, Romo was not, Scottie Reynolds did what he usually does, the Chargers short-circuited, and Jimmy Leonhard was awesome, as usual. I needed to grab some grub and refuel before watching the Nuggets’ Carmelo lay it down smooth at home versus the Jazz. This brought an end to my weekend ... right? Should get some work

done ... right? Right? As Lee Corso would say, “Not so fast, my friend.” I did get some immunology homework done, but then an MLK Day full of basketball reeled me into its trap. I watched the Bucks fizzle against the Rockets, the Grizzlies protect their home from the Suns, a German Maverick pouring it in at the Celtics’ place, the Wildcats outrunning the Longhorns and Shannon Brown playing mystically at home with the Magic. The last game ended just after midnight, so let’s just say that I probably watched enough hoops in one day to satisfy most people for a good while, but it was just one of those days. Speaking of one of those days, I have a midterm Monday. Do professors not realize the NFC and AFC championship games, as well as the Badgers game, are on Sunday? The rough life of a sports fan. Also, I was glad my girlfriend was able to come up and enjoy the majority of this weekend with me, even if she did have to live the rougher life of a girlfriend of a fanatic.

Lawrence University



Standings

| Men's Basketball | | |
|------------------|------------|------------|
| | MWC | O'All |
| St. Norbert | 6-0 | 12-1 |
| Ripon | 5-1 | 9-3 |
| Carroll | 5-2 | 10-4 |
| Illinois College | 4-2 | 8-5 |
| Lawrence | 3-3 | 6-7 |
| Lake Forest | 3-3 | 5-8 |
| Beloit | 2-5 | 4-10 |
| Grinnell | 1-5 | 2-10 |
| Monmouth | 1-5 | 2-11 |
| Knox | 1-5 | 1-12 |

| Women's Basketball | | |
|--------------------|------------|-------------|
| | MWC | O'All |
| Lake Forest | 6-0 | 10-3 |
| Ripon | 6-0 | 10-3 |
| St. Norbert | 4-2 | 9-3 |
| Illinois College | 4-2 | 9-4 |
| Beloit | 4-3 | 6-8 |
| Carroll | 3-4 | 8-6 |
| Monmouth | 2-4 | 7-6 |
| Knox | 1-5 | 5-7 |
| Grinnell | 1-5 | 3-10 |
| Lawrence | 0-6 | 2-10 |

| Hockey | | |
|-----------------------|--------------|--------------|
| | MCHA | O'All |
| <i>North Division</i> | | |
| Lawrence | 6-1-1 | 7-5-1 |
| Marian | 6-2-0 | 7-6-0 |
| Finlandia | 2-7-1 | 3-10-12 |
| Northland | 2-8-0 | 2-13-0 |
| <i>South Division</i> | | |
| Adrian | 10-0-0 | 12-3-0 |
| Lake Forest | 5-4-1 | 5-8-1 |
| MSOE | 5-5-0 | 6-8-1 |
| Concordia | 0-9-1 | 0-13-2 |



Statistics are courtesy of www.lawrence.edu, www.mchahockey.com and www.midwestconference.org and are current as of Jan. 19, 2010.

Sports trivia

In August 1986, the Chicago Bears defeated the Dallas Cowboys in a game played at what unusual site? Old Wembley Stadium. The (European) football stadium in London was the home of the English national squad from its construction in 1923 until 2000. The Jim McMahon-quarterbacked Bears beat the Cowboys 17-6 in the first “American Bowl” held on British soil.

Which of the following NHL players was not a part of the “Legion of Doom” line for the Philadelphia Flyers during the 1990s? John LeClair, Eric Lindros, Mark Recchi or Mikail Renberg? Mark Recchi. During the 1994-95 season, the Flyers traded Recchi to Montreal for John LeClair, Éric Desjardins, and Gilbert Dionne. LeClair went on to join center Lindros and right wing Renberg on the so-called “Legion of Doom” line, which would notch 80 goals and 96 assists as the Flyers won their first division title in eight years.

For how many different teams has English soccer star David Beckham played senior club football? Five. The England international went through the youth system at Manchester United, and, after making his senior debut, would tally a total of 265 appearances and 62 goals for the Red Devils. He left Old Trafford for Real Madrid of Spain in 2003, but he was traded four years later to Major League Soccer’s Los Angeles Galaxy. Currently, he is on loan to AC Milan in Italy. The fifth uniform Beckham has worn is that of Preston North End, where he played on loan from United for a brief period in 1995.

Which collegiate team has won the most national championships since American collegiate football began in 1869? Princeton. According to the College Football Data Warehouse, the Tigers’ 26 titles put them far ahead of No. 2 Yale’s 18 championships. However, Princeton has zero titles since World War II, and some of the national championships seem less than “national” — for instance, the national champion 1873 Tigers finished with an overall season record of 1-0. Since the advent of the AP poll in 1936, Notre Dame and Alabama have won eight championships each, leaving them tied for first in front of the seven championships each of Oklahoma and USC.

Hockey ties, wins and loses in last week's series of close matches

Jon Mays
Staff Writer

The Lawrence University men's hockey team played three very closely contested games last week, emerging with one win, one loss and one tie.

Both the win and the loss were decided by a single goal; Lawrence finished the weekend 1-1-1, but the Vikings could easily have walked away either 3-0-0 or 0-3-0 with just a few different bounces of the puck.

The Vikings (7-6-1, 6-2-1 MCHA) took on Finlandia in a weekend series and things headed immediately south for Lawrence. Finlandia (3-10-2, 2-7-1 MCHA) took a quick 3-0 lead in the first period, but the Vikings came battling back to tie the game in the second period behind goals from Matt Hughes, Brad Scurfield and Gustav Ahlberg.

Sam Johnson then gave

Lawrence its first lead of the game, scoring just minutes into the final period. However, Finlandia scored a fourth time to retie the game halfway through the period.

Both teams had several scoring opportunities in the final minutes of the game, but neither team could put the puck in the net to secure a victory, and the game ended in a 4-4 tie.

The Vikings fared much better in their second game against Finlandia despite getting off to another sluggish start. Finlandia scored just two minutes into the game on a power-play goal, but Lawrence came back quickly later in the first period behind goals from Gustav Ahlberg and Marc Howe.

Finlandia countered with two goals to take back the lead, but Matt Hughes tied the game again with not even 30 seconds left in the second period.

Neither team was able to score in the third period, but 3:41 into

overtime, Marc Howe delivered the game-winning goal. Howe's shot was also a record-setting goal for the Vikings. The goal, Howe's second of the game, moved Howe into first place on the Lawrence career list for points scored with 104.

Howe also holds the top spot on Lawrence's all-time career goals list with 59.

In Lawrence's most recent game, a late goal was waved off, costing the Vikings the game. After two penalties were called against Marian (8-6-0, 7-2-0 MCHA) with just 78 seconds left in the game, the Vikings pulled their goalie in an attempt to make up the 4-3 deficit.

Despite skating with a 6-on-3 advantage, the Vikings were unable to score the one goal needed. After a goal was waived off in the last half-minute, time expired, and Lawrence dropped the game 4-3.

The Vikings next take the ice this weekend, when they will play two games at Adrian.

Indoor track starts strong in Warhawk Opener

Beth Larsen
For The Lawrentian

The Lawrence University track team started off its 2010 indoor season at UW-Whitewater last weekend to compete in the Warhawk Opener.

Viking Athlete of the Week and Lawrence sophomore Emily Muhs finished the 3,000-meter run with a time of 11:29:14, scoring and closing for the women's team. Muhs ran the majority of the race in second place behind St. Norbert freshman Amanda Whipple, but Muhs made her move in the last 200 meters of the race to finish 0.2 seconds ahead of Whipple.

Freshman Amanda Dwyer also

had a strong meet, finishing in second place in the 400-meter dash and third in the 800-meter run. Leading the Viking women jumpers was senior Madeline Steininger, who took third place in the long jump with a best jump of 4.75 meters.

For the men's team, freshman Sam Stevens was named Men's Track Performer of the Week for the Midwest Conference and Viking Athlete of the Week for his dominating performance in the 800-meter run. He finished the race with a time of 2:01:33, more than two seconds ahead of the second-place finisher, UW-Whitewater's Kyle O'Rourke. Stevens also ran the 1,600-meter relay with freshman Mason Cannon and seniors

Matt Frelich and Mark Sprtel, taking fourth place with a time of 3:48:57.

Sprtel finished in second place in the one-mile run with a time of 4:40:52 behind UW-Whitewater's Brakken Kraker.

After his first track meet at Lawrence, Cannon was quick to look to the future, noting, "It was a good start to the season. Many of us could do better, so we'll only improve."

With many of its stronger performances coming from underclassmen, the indoor track team expects marked improvement as the season continues, beginning with Friday's UW-Oshkosh Invitational.

Women's Basketball plagued by injuries, falls to Carroll

Erik Borresen
Staff Writer

The Lawrence women's basketball team traveled Tuesday night to face a tough conference opponent, Carroll University, but Carroll (8-6, 3-4 MWC) took a lead right away and never looked back.

At halftime, the Pioneers led the Vikings (2-10, 0-6 MWC) by 20 with a score of 49-29. The Vikings' seven-player rotation was no match for the extremely deep Carroll bench, as 17 different players would enter the game for the Pioneers. Carroll would lead by as

many as 35 points in the second half, and eventually went on to win 89-58.

Lawrence was lead by freshman guard Cathy Kaye, who scored a career-high 26 points, connecting on 11 of 14 shots from the field and shooting 4-5 from the charity stripe.

Janelle Groer led the Pioneers with 19 points, but was just one of four players in double figures for Carroll. 14 different players scored for Carroll, while only half that number even stepped foot on the court for Lawrence.

In happier news, junior Annie

Kaiser joined the team Tuesday. Kaiser played a large role on the '07-'08 team, but has been on hiatus from basketball since her freshman year.

Kaiser contributed a solid 19 minutes of action off the bench Tuesday night, alleviating some of the depth problems caused by injuries to the Viking roster.

The Vikings return to action with a two-game road trip this weekend. Lawrence faces Grinnell Friday night and Monmouth College the next afternoon.

Athletes of the week

by Alyssa Onan

Cathy Kaye: Women's Basketball

What has been your favorite memory of this season so far?

My favorite memory would have to be our first win while in Dallas. Our win was a team effort, as they all are, but we all stayed focused and played well together to get that first win, which meant a lot to all of us.

What made you decide to play basketball in college?

Playing at the collegiate level has always been something I've wanted to do. I've grown up competing in athletics, [so] stopping after high school just didn't enter my mind.

If you could play one-on-one with any professional basketball player, who would it be?

Candace Parker. I don't know if I'd actually want to play her, but [I'd] definitely [want to] meet her. I'd probably be so nervous about playing her I wouldn't be able to play.

Besides basketball, what are other activities that you enjoy?

Besides basketball I enjoy anything that involves competition. Cross-country, softball, volleyball, badminton, even card games.

How old were you when you started playing basketball and what drew you to the sport?

I can't really remember when I started playing basketball. I have two older sisters and would always play with them and my dad in the backyard. You know how that goes, as a kid you want to do what your older siblings and dad are doing.



Photo courtesy of Joe Vanden-Acker

Marc Howe: Hockey

What are some of your favorite memories from the team trip to Europe over winter break?

I don't think it gets any better than spending almost two weeks with 30 of your best buds in another country. It was truly an experience I will remember for the rest of my life.

You recently broke Lawrence's career scoring record. What does it mean to you to hold a record at Lawrence?

Records are just numbers and dates. It is pretty cool that I was fortunate enough to break those records, but it does not and will not mean anything if we aren't successful as a team at the end of the season. Winning a championship is the record we want to get.

What are the team's goals for the rest of the season?

We have decided as a team to take each day and each game at a time, and in the end we believe that we will be successful. So I think that the team's next goal is beating Marian.

What got you started playing hockey?

It was actually my mom who got me to play hockey. At the time, I had just finished the baseball season, and my mom wanted to make sure I stayed out of trouble, so she signed me up for the local roller hockey club. I was seven.

What has been your favorite memory of LU hockey?

Definitely our team trip to Europe. It was the first Lawrence program to go to Europe, and I will never forget that experience.



Photo courtesy of Paul Wilke

In sports news...

CHICAGO — American soccer fans survived a scare this week when international star Clint Dempsey sustained a knee injury. While initial reports were grim, further examinations showed that the Fulham

midfielder will not need surgery and will be healthy in time for this summer's World Cup in South Africa.

—www.ussoccer.com

SPOKANE, Wash. — Dan Fitzgerald, the longtime coach of the Gonzaga Bulldogs basketball team, died Tuesday at age 67. Fitzgerald, who brought

Gonzaga to its first NCAA tournament in 1995 and personally recruited school legend John Stockton, built the Gonzaga team from relative unknown status into a mid-major powerhouse over 20 years as coach.

—www.espn.com



What's on your iPod?

Assistant Professor Garth Bond



1. Jay-Z, "The Watcher 2."

Dr. Dre's "The Watcher" is one of the few really good rap songs about getting older. Jay-Z's remake focuses on the changing of the guard. A new chorus, variation on the original beat, and guest verses from Dre and Rakim. Classic.

2. Madonna, "Ray of Light."

Who would have expected Madonna to end the '90s with the best album and single of her career? So far, that is.

3. Jason Moran, "Yojimbo (live)."

I picked up Moran's "Facing Left" at a library — because I liked the cover art — and discovered my favorite contemporary pianist. The album cut of "Yojimbo" — the percussive theme from Kurosawa's film — is great, but the live record-

ing floating around the internet from a July 2000 concert is even better.

4. Elvis Presley, "So Glad You're Mine."

One of my highlights at Lawrence was guest-teaching a class on Elvis in the con. Most of my favorites from the King are songs that aren't heard very often, like this sensual Arthur "Big Boy" Crudup cover.

5. Missy Elliot, "Bring the Pain."

Like Missy, I aim to bring the pain hardcore to the brain — but I don't have Timbaland finding basslines like this to help me out.

6. The National, "Gospel."

I find Matt Berninger's voice hauntingly compelling. I have to

confess that I respond more to individual phrases and elements in this song than to the whole, but I definitely keep listening to it.

7. Prince, "Gett Off (Extended Remix)."

One of the few rock stars I would still go to see in concert. And, according to Charlie Murphy, a great baller to boot.

8. Stevie Wonder, "You Met Your Match."

I've always had a fondness for Stevie's '60s work, and this 1968 album track is one of the best. Asked by the mother of his ex to back off her innocent little girl, Stevie responds, "I told her Jimmy, Freddy, Teddy and Big Joe, they know better—Mama shake off that dream!" Now that's just mean.

9. Ella Fitzgerald and Joe Pass, "Take Love Easy."

I hope to be as much in form at the end of my career as Ella is here. For a long time I dismissed her as too "straight" a singer for my tastes, which goes to show how much I still have to learn.

10. The Five Royales, "Slummer the Slum."

Like me, the Five Royales grew up in Winston-Salem, N.C. Unlike me, they wrote songs that were covered by Otis Redding, Sam and Dave, The Shirelles, The Mamas and the Papas, and James Brown — who released three different versions of their "Think" as a single. And this wonderful, surreal tune.



Caitlin Andrews



1. Shostakovich, "String Quartet No. 11 in F minor, Op. 122"

So I'm letting iTunes shuffle guide the way through this week's edition of "What's on your iPod," and this is the first thing it came up with. This quartet really packs a punch — I don't have any expertise in this area but for me the F minor quartet embodies everything that is holy about Shostakovich's chamber music. I first listened to this during the winter of my junior year when I got a phone call from Jesse Pieper at like 2 a.m. on a Tuesday night because he had just discovered this quartet and it had blown his mind so much that he wanted me to listen to it right then and there.

2. G.F. Handel, "She's Gone, Disdaining liberty and life," sung by Lorraine Hunt Lieberson

Okay so this is like 52 seconds long, but it's from a great album of Handel arias given to me by a totally brilliant art teacher in high school. I had to take a computer credit to graduate and decided on digital imaging and mostly just ended up sitting around and listening to music with this teacher, Mr. Doyle. He burned me this CD one day and it's been a fixture in the category of "music to listen to on a morning when I need to feel uplifted" ever since.

3. Tchaikovsky, "Symphony No. 4, Op. 36 I. Andante sostenuto — Moderato con anima," Herbert von Karajan conducting the Berlin Philharmonic

I'm not sure if you've heard, but I've been cultivating a little bit

of a life-altering relationship with Tchaikovsky's fourth this fall. And apparently iTunes knows because here it is.

In a letter to a friend, Tchaikovsky wrote about the "Fate Theme" that opens his newly composed fourth symphony, describing fate as, "the fatal power, which prevents one from attaining the goal of happiness ... No haven exists ... you're adrift upon the sea until it engulfs and submerges you in its depths."

I'm not speaking in hyperbole here; this music has in fact brought me to my knees. And if you listen to this and don't have something like a spiritual awakening you should probably take the time to explore the realm of "active listening" — but perhaps more on that another time. Mostly this music makes me feel certain that there is something truly sublime about the human capacity for musical expression.

4. Erykah Badu, "Certainly"

Yep, yep, yep — Ms. Badu. This song feels so good. It's smooth and satisfied but also just edgy enough to keep me enthralled. This music tends to make an appearance after dinner on Friday when I go home to unwind a bit before getting involved with the evening's activities.

5. The Beatles, "Rocky Raccoon"

This was my favorite Beatles song when I was young and I had it on a mix tape that someone made me — maybe my aunt? I have memories of rewinding my red Sony tape player to listen to

this again and again — I mean why would Gideon leave his Bible behind?

6. Carl Orff, "Carmina Burana: XXIII. Dulcissime - Solo per soprano"

I was actually just sitting at dinner talking about this moment in the LSO performance of Carmina Burana a couple years ago. Such a delicate, soaring soprano solo and then it comes crashing down. In case you're wondering, Kyle Traska, who played timpani for this concert, told me that Prof. Richeson suggested that a lot of timpanists double the lowest drum but only use it once in the whole piece so they can do a two-handed hit on that big blowout in the last movement. Kyle took him up on that suggestion and I will forever cherish the memory of him, arms straight up in the air, mallets in each hand, crashing down with both hands so hard he might have actually come off the ground.

7. Fatbook, "Boner"

Have you guys heard of the *DownBeat* Award-winning band, Fatbook? I was going to skip over this so as not to seem like some kind of nerdy superfan, but for the sake of honesty, here it is. Also, it's my turn to confess that I haven't actually bought the Fatbook CD but somehow ended up with an earlier demo version in which all the songs are titled things like "boner" and other euphemisms for various anatomical parts and bodily functions. I think in reality this is "Running." Anyway, listen, this is some serious music. [http://](http://fatbookmusicsucks.com/)

fatbookmusicsucks.com/

8. Ween, "Buenas Tardes Amigo"

I'm no Ween megafan, but during winter break of my sophomore year I decided to memorize the words to this song, for no apparent reason. I've only listened to it occasionally since then but I can still pull out most of the lyrics on a good day.

9. Andrew Bird, "Respiration"

So for a while I objected to Andrew Bird for no apparent reason whatsoever. Just on principle. Then I went on a road trip with the Crabb sisters during Spring Break '09 and was introduced to early Andrew Bird. And I'm all about it — this tune doesn't have any vocals, just violin on the melody — gritty, raw violin and it's oh-so-satisfying.

10. Beethoven, "Piano Trio in B Flat Major, Archduke, Op. 97 III. Andante cantabile ma pero con moto," Daniel Barenboim, Jacqueline Du Pre and Pinchas Zukerman

I was starting to worry that Beethoven wasn't going to pop up at all but here he is. This movement is so peaceful, calm, and soothing — I'm running out of enthusiasm but really ... this is beautiful. Plus, Jacqueline Du Pre is consistent point of fascination and adoration in my life. I was just trying to decide whether I like this trio or the "Ghost" trio better, but then realized that it doesn't really matter either way. Anyone want to play this sometime before I graduate?

Basketball

continued from page 10

er room with more than enough energy to get them back into the lead. However, Travis Clark of Lake Forest would be a force to be reckoned with, scoring 23 points and grabbing 11 rebounds to cause the Vikings numerous problems in the paint.

Mays scored on a driving layup to give the Vikings a 55-53

lead with 41 seconds left.

However, the Foresters would tie it with eight seconds left. Just before time expired, Dekker missed a short, hotly contested jumper, sending the game into overtime.

The difference in overtime would be free throw shooting, with the Foresters' careful effort at the charity stripe leaving them in the lead at the end of the game.

The Vikings, down by one point with almost three minutes remaining, missed a series of long shots, but a series of steals and offensive rebounds kept the Lawrence squad in the game. With just two seconds to go and his team still down by one, Mays committed an incidental foul, sending Lake Forest's Travis Clark to the line for two shots.

Clark made both shots, securing a 60-57 overtime victory for

Lake Forest (5-8, 3-3 MWC.)

Erik Borresen picked up a double-double with 14 points and 15 rebounds, while Dekker added 13 points. Mays and Ueno also contributed with nine points each.

After a game with Carroll University last Tuesday, Lawrence (6-6, 3-2 MWC) will travel to struggling Grinnell College (2-10, 1-5 MWC) for a game Friday night.

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